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Ravel -- Ma MÃ"re L'oye (Mother Goose Suite) (Alfred Masterwork Edition)



Synopsis

Ma mÃre l'oye (Mother Goose Suite) is typical of Ravel's style with its modal melodies, use of dance forms and rhythmic precision. For this suite, Ravel selected favorite French fairy tales with references to fantasy, dreams and legends of childhood, and provided simple and delicate settings for piano duet (one piano, four hands). Although featuring childhood themes, Ma mÃre l'oye is at the late intermediate to early advanced level. This teaching/performance edition contains the suite in its entirety and is based on the first edition published by Durand in 1910. Editors Gayle Kowalchyk and E. L. Lancaster have included expert fingering suggestions and hand redistributions for technical ease, and have suggested ways to perform grace notes and glissandi in footnotes. The primo and secondo parts are on separate pages with measure numbers in both parts for easy reference. Late intermediate to early advanced.

Book Information

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Customer Reviews

This is a replacement copy, since we lose music all the time. My husband and I play this for concerts. It's hauntingly beautiful. You don't need to play the whole thing as a set--we pick and choose depending on the situation. Advanced level.

This is a nice, clear and well-annotated edition of one of Maurice Ravel's best-loved works. I have no complaints about the presentation, and my piano duet partner and I had a blast playing it in a

little recital.

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